IN THE SPECIFICATION

Please amend the paragraph at page 15, lines 11-19, as follows:

In this case, at step SP12, on receiving the control signal S4 from the switcher operation console 4, the control section 24 of the plug-in editor 3 recognizes that the first camera 11 was switched to the second camera 12 exactly when the control signal S4 was received. Therefore, it temporarily stores the time code indicating the switching timing as an end time t2 of the first VTR 14, and at the same time, it temporarily stores the time code as a [[end]] start time t3 of the second VTR 15 for the second camera 12. The process then proceeds to the next step SP13.

Please amend the paragraph at page 16, lines 11-22, as follows:

In this case, at step SP13, on receiving the control signal S4 from the switcher operation console 4, the control section 24 of the plug-in editor 3 recognizes that the second camera 12 is switched to the third camera 13 while a special effect being added exactly when the control signal S4 was received. Therefore, it temporarily stores the time code indicating the switching timing as an end time t4 of the second VTR 15, and at the same time, it temporarily stores the time code as an end a start time t5 of the third VTR 16 for the third camera 13. Furthermore, it temporarily stores the kind of the special effect and various setting information for the kind, and then the process proceeds to the next step SP14.

Please amend the paragraph at page 17, lines 1-9, as follows:

To explain the kinds of special effects and various setting information for the kinds of special effects and various setting information, in the case of Mix for switching from the previous picture to the next picture by mixing the pictures, for example, there are provided "Normal Mix", "Non-Additive Mix", "Super Mix", "Preset Color Mix" and the like as the

kinds, and "Length of Effect", "Elements To Be Mixed", "Degree of Change", "Color Setting

If Any Color Picture Inserted" and the like as the various setting information, that is,

adjustment items. There are provided multiple patterns for each of them.

Please amend the paragraph at page 20, line 18 to page 21, line 2, as follows:

Thus, the control section 24 of the plug-in editor 3 is adapted to, by reading the edit

list L1 stored in the database 26 after live broadcast ends and controlling the switcher control

circuit 23 and the VTR control circuit 25 in accordance with the edit list L1, be able to easily

generate the same live-broadcast pictures as those broadcasted ~~lively~~ live as edited pictures in

accordance with the edit list L1.